

Kissing Love Goodbye

Andrew Sterling

ad lib.

poco accel.

Piano

Cm⁷

Fm¹¹

repeat 3 x

Cm⁷

Fm¹¹

mf

steadily (♩ = 88-92)

5

Cm¹¹

Fm⁷

Cm¹¹

D^{b13}

Dm¹¹

Gm⁷

Dm¹¹

G⁷

13

C^{#m7}

Am
maj⁷

Am⁶

F^{#m7}

D⁹⁺¹¹

C[#]

C^{#7}

G¹³

21

Cm¹¹

Fm⁷

Cm¹¹

D^{b13}

Dm¹¹

Gm⁷

Dm¹¹

G¹³

29

C^{#m7}

A
maj⁷

A⁶

F^{#m7}

D⁹⁺¹¹

E

C⁹

37

Fm¹¹

B^{b13}

A⁷⁺

A^badd⁹

Cm¹¹

B^{b11}

B^{b7}

E^bm

C⁹

44

Fm¹¹

G⁷11

A^{b13}

Cm¹¹

49

F⁷⁻⁵

E^bm/G^b

A^{b9}

G⁹

hold

54

Cm¹¹

Fm⁷

Cm¹¹

D^{b13}

Dm¹¹

Gm⁷

Dm¹¹

G¹³

62

C^{#7}

Am
maj⁷

Am⁶F^{#m7}

D⁹⁺¹¹

E

Fm¹¹

70

Cm¹¹

Fm⁷
add⁹

SOLOS

p repeat 4 x

repeat 4 x

(last x)

76 Fm¹¹ B^{b13} A⁷⁺ A^badd⁹ Cm¹¹ B^{b11} B^{b7} E^bm C⁹

83 *f* Fm¹¹ G⁷¹¹ A^{b13} Cm¹¹

88 F⁷⁻⁵ E^bm/G^b A^{b9} G⁹ hold

94 Cm¹¹ Fm⁹ Cm¹¹ Fm⁹ Cm¹¹ Fm⁹ Cm¹¹ Fm⁹

101 Cm¹¹ Fm⁹ Cm¹¹ Fm⁹

105 Cm¹¹ Fm⁹ *rall.* B^b

The musical score is written for a single melodic line in B-flat major (two flats). It consists of five staves of music. The first staff (measures 76-82) features a series of eighth and quarter notes with a dynamic of *f*. The second staff (measures 83-87) continues with eighth and quarter notes. The third staff (measures 88-93) includes a half note and a whole note, with a 'hold' instruction. The fourth staff (measures 94-100) features a series of eighth notes with a dynamic of *p*. The fifth staff (measures 101-105) includes a whole note and a half note, with a 'rall.' instruction. Chord symbols are placed above the staff, indicating the harmonic structure. A double bar line is present at the end of measure 105.